DOCTOR WHO

EPISODE TWO

SERIAL CODE 6G

TERMINUS by
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Duration	24'40"
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2/1A – REPRISE FROM EP.1

(136 on 1)

/6M 2M/ /floater B out;stair col.out/
/1 to D craned r. not final pos yet/

49. INT. LINER CORRIDOR.

137. 2 M /

3s KARI/DOCTOR/
NYSSA

/Q LAZARS/
/Q DOCTOR/

on shot as they turn
ZOOM OUT; LAZARS
thru' F/G
DOCTOR & CO.B/G

/Q THEM/

THEY LOOK

(THE DOCTOR, NYSSA AND KARI, TRAPPED, BACK INTO AN ALCOVE BEFORE THE ADVANCING PRESS OF LAZARS.

SOME OF THE NEW ADDITIONS ARE UNHOODED, BONE-WHITE SKIN, DARK EYES AND LIPS, AN ARMY OF THE LIVING DEAD)

138. 6 M /

(hand held)
DOCTOR/GROUP R.B/G
LAZARS to CAM. and
out R.

/Q OLVIR/

(4 next)

2/1B REPRISE FROM EP.1

/6L 1B/ /B.G. drape pos.2 Tegan rm/

/Floaters A+B out;skull door/column on/
/liner set; Liner flat set in Adric rm/

48. INT. LINER CORRIDOR.

(GAUZE BACKING.DOORS 3+4 OPEN)

134. 6 L (DRONES HERE)

(hand held)
TURLOUGH/TEGAN
in for TIGHT 2-s

(TEGAN AND
TURLOUGH
ARE RUNNING.

THEY SKID TO
A HALT AT AN
INTERSECTION)

TEGAN: They're everywhere!

(TURLOUGH
LOOKS AROUND.

HE HAS AN
IDEA)

PAN TURLOUGH R.
and DOWN to GRILL
LETTING TEGAN
L.F/G

TURLOUGH: Give me a hand.

/as grill up/
/Q LAZARS/

(HE CROUCHES
DOWN AND TRIES
TO LIFT ONE OF
THE MESH
FLOORING
SECTIONS.

as he looks up

135. 1 B

WITH TEGAN'S
HELP, HE'S
ABLE TO RAISE
IT, EXPOSING
THE CRAWLSPACE
UNDERNEATH)

TEGAN/TURLOUGH
F/G LAZARS B/G
DRONES

/1 keep off steps/

let TEGAN GO OUT
BELOW CAM. and as
TURLOUGH GOES
DOWN-TIGHTEN ON
LAZARS

Come on! Quickly!

(HE HOLDS IT
UP AS TEGAN
DESCENDS)

DUB-grill
being put
back

HOLD FOR EDIT

/RUN ON/

/1 TRACK IN/PAN
/R.; 6rnd back of
/corr. to M hand held
/in corr.nr high rostrum/
/cable that way/

/RE-SET LAZARS;
/TEGAN/TURLOUGH
/DIRTY CLOTHES M/U/

(1 next)

2/1c - reprise

Int. Liner

DOC/KARI/NYSSA at
top of stairs - Lazars below.

2/10

REPRISE FROM EP.1



TELECINE: Tegan/Turlough underfloor - grille above them

2/1E

(138 on 6)

- ~~1/6E~~ - REPRISE FROM EP. 1

/4F/

50. INT. LINER CONTROL ROOM.

139. 4 F / (OLVIR RUSHES IN.

CORRIDOR/STOPS
OLVIR in R.
of CAM. and
up steps

TIGHTEN with him

HE TURNS

A STATE OF PANIC, THEN TURNS AND SHOUTS FOR THE WHOLE SHIP TO HEAR)

OLVIR: now we know, don't we?

HOLD FOR EDIT

/TINY RUN ON/

/LAZARS up steps /
/again in lower corr./

/6 pull out & twds /
/cable source; and /
/rnd back of set /
/twds 6N but not in/
/pos. yet.; 2 to H /

/DOCTOR & CO REGROUP/

(1 next)

2/1F

~~TR~~ REPRISE FROM EP. 1

(139 on 4)

/1D/

/4 to G-Tardis/

51. INT. LINER CORRIDOR.

140. 1 D / LAZARS THICK HERE

DOCTOR/NYSSA
R.F/G KARI L.F/G

(THE DOCTOR AND THE TWO GIRLS ARE BACKED-UP AS FAR AS THEY CAN GO.

/Q THEM+LAZARS/

LAZARS B/G

/Q OLVIR/

OLVIR'S VOICE ECHOES DOWN TO THEM)

Now

OLVIR: (O.O.V.) We know what it's all about.

LET THEM OUT R.

(NYSSA LOOK TO DR. DR./KARI AT EACH OTHER BACK TO LAZARS AND DUCK DOWN AND OUT L.)

/Q OLVIR/

(5 next)

2/16

(140 on 1)

REPRISE FROM EP.1

5A

shields can be up and cloth
set I will not see windows

52. INT. LINER CONTROL ROOM.

141. 5 A
LOW MS OLVIR

OLVIR: This is Terminus, where all the Lazars come to die. We're on a leper ship!

DR & CO TO LOWER LEVEL & ALL LAZARS

(reprise-VT edit from here to Ep.2 Sc.1)

HOLD FOR EDIT

TINY RUN ON

(2 next)

2/1H

(141 on 5) ~~1/2H~~ REPRISE FROM Ep.1

/2H/ /Floater C set/

/5 to F s/b TARDIS/

53. INT. LINER CORRIDOR.

Hand Print Not There

142. 2 H / (THE DOCTOR, NYSSA AND KARI TRAPPED)

CORRIDOR

/OPEN LINER/ /TERMINUS DOOR/

/Q DOCTOR & CO/ /& LAZARS /

DOCTOR & CO THRU F/G as THEY reach corr. LAZARS B/G as HE MOVES BACK CRAB L. AND PAN R. to HOLD THEM to TIGHT 3-s by wall

/Q OLVIR/ OLVIR:(OOV) We're all going to die.

HOLD FOR THE EDIT

onto model film liner docking with Terminus + end credits

RECORDING BREAK

/GET LAZARS BACK FOR REPEAT/ /OPEN LINER/TERMINUS DOORS /

/3 to J/

Model shot -

Liner approaching Terminus -
then docking

(on break) 2/1J

/3J 2H/

EPISODE TWO

(REPRISE THEN:)

1. INT. LINER CORRIDOR.

143. 2 H /
(pushed 1.)
CORRIDOR.
KARI/DOCTOR/NYSSA
/Q THEM + LAZARS/

LAZARS THRU' F/G
TIGHTEN TO 2-s
DOCTOR/KARI

/OLVIR oov/

let KARI OUT L.
HOLD 2-s

(THE LAZARS ARE GETTING CLOSER.

THE DOCTOR, NYSSA AND KARI BACK TOWARDS ONE OF THE ALCOVES)

NYSSA: Lazars?

THE DOCTOR: Whatever you do ↑Don't let them touch you.

as he looks

144. 3 J /
NYSSA/DOCTOR R.F/G
KARI/LASER + GROUP
L.B/G

(KARI BRINGS HER LASER AROUND, READY TO FIRE.

THE DOCTOR GLANCES BACK, AND SEES WHAT KARI IS INTENDING)

No! (cont ...)

(1 next)

(KARI PAUSES)

DOCTOR to KARI
KEEP DEEP 3-s
LAZAR GROUP B/G

THE DOCTOR: (cont) That would be mass slaughter.

KARI: I thought they were going to attack us.

THE DOCTOR: Look at them. I doubt if they can feed themselves, let alone fight.

the LAZARS
MOVE OFF L.

(THE LAST OF THE LAZARS IS PASSING, HOLDING ONTO THE RAGS OF THE ONE IN FRONT)

as DOCTOR into corr. HOLD NYSSA R.F/G.
KARI/DOCTOR L.

NYSSA: What about Olvir?

KARI: He ran. Leave him.

THE DOCTOR: No. I rather think he's got a lot to tell us.

DOCTOR OUT R.
KARI/NYSSA FOLLOW

(HE MOVES OUT TO LEAD THE WAY BACK TO THE CONTROL ROOM)

HOLD FOR EDIT

/DOCTOR & CO NOT TO COME BACK THRU' SET/

(1 next)

TELECINE 1:

Underfloor Area.
Liner.

TEGAN and TURLOUGH crouch, terrified, in the narrow space:

The shadows of the LAZARS fall on them through the grating above.

The last of them passes.

TURLOUGH tries to lift the floor section overhead but it doesn't move.

TURLOUGH: It's stuck.

TEGAN: (SUPRESSING PANIC) It can't be.

TURLOUGH: It's those things walking over the grating.

She adds her own efforts, but the section still won't move.

TEGAN: There must be another way out. (cont ...)

TEGAN begins to turn around in the narrow space, ready to make her way along the complex of pipes and angles and shafts.

As TEGAN turns, she knocks against a piece of plating and jars it loose.

Green light and the even, rhythmic hum first heard on the Tardis spill out through the crack.

TEGAN, startled, shrinks back.

TEGAN: (cont) This place's a deathtrap!

They crawl out in another direction.

/S/B VT/ /2P 5R/

2. INT. LINER CONTROL ROOM.

CONTROL C. ON. SHIELDS DWN

527. 5 R
ENTRANCE

(THE DOCTOR, NYSSA AND KARI ENTER:

THERE'S NO SIGN OF OLVIR)

/Q THEM/

THEY MOVE IN
DOCTOR into L.F/G
NYSSA/KARI R.B/G

KARI: What are the Lazars doing here?

THE DOCTOR: Dying. Some cargo you came to steal.

as they move down
HOLD DOCTOR L.F/G
NYSSA/KARI R.

NYSSA: Why did you choose this ship?

/RUN VT/
/2 push in on P/

KARI: It was a big liner from a rich sector. It looked like the perfect target ... So we thought.

THE DOCTOR: Indeed.

528. 2 P
DOCTOR L.F/G
MONITOR R.
+ VT insert 2A

(THE DOCTOR IS AT NAVIGATION CONSOLE)

529. 5 R
CU DOCTOR(looking)

HOLD FOR EDIT ON TO MODEL
(liner now docked with Terminus closer shot)

/TINY RUN ON/

2 pull out on 1 to T
4 to P push in (move con.c.)
3 in to P - 5 -

(2 next)

TELECINE 2:

Model Shot:

Terminus, now fully docked with the Liner, hangs menacingly in space.

(529 on 5)

/2P pulled back /
/1S 4P pushed in/

(control c. pushed r. for 4)

2a INT. LINER CONTROL ROOM.

SHIELDS DOWN CONTROL C.ON

530. 2 P
MS DOCTORS BACK

THE DOCTOR: Now- what about [redacted] Terminus? ... We must find Olvir.

/Q HIM/
HE turns into shot

531. 4P
DOCTOR R.F/G
NYSSA/KARI L.

(INDICATES COMPUTER TERMINAL)

NYSSA: We could try the computer?

532. 2 P
MCU DOCTOR

533. 1 S
TWINKLING COMPUTER

HOLD FOR EDIT

/RUN ON/

/set plastic blocks;/
/MU NYSSA PALER/

1 to T pushed 1.
2 to R

(1 next)

TELECINE 3:

Int. Underfloor Area.

TEGAN is leading the way down a grimy and narrowing channel.

She comes face to face with a blank metal wall.

TURLOUGH: Is there any way through?

TEGAN shakes her head.

TEGAN: It's solid.

TURLOUGH: We'll have to go back.

TEGAN: (LOOKING AROUND) Wait!

TEGAN stands up and the top half of her body disappears into a vertical shaft.

TEGAN: There's a ladder.

TEGAN's voice echoes down the shaft as she calls back to TURLOUGH.

TEGAN: This way. (OOV)

TURLOUGH isn't pleased.

(533 on 1)

/3P 2R 1T 4P; 2S/

/swinger L. open;/
/cont.c. on /

3. INT. LINER CONTROL ROOM.

534. 1 T
push.1 CU HAND/BLOCKS
/Q DOCTOR/
as he puts block on computer PULL BACK TO COMPUTER L.F/G; DOC.RF/G NYSSA/KAR B/G

(THE DOCTOR SITS AT THE NAVIGATION CONSOLE AT THE END OF THE DESK.

THERE'S AN UNTIDY STACK OF PLASTIC BLOCKS, EACH ABOUT THE SIZE OF A PACK OF CARDS, ON A FLAT SURFACE BESIDE THE CONSOLE: THESE CAN BE FITTED INTO SLOTS BY THE KEYBOARD)

KARI: Hurry, Doctor. I want to get off this ship as soon as possible.

(as he puts hand to slot)

THE DOCTOR: In a moment.

535. 4 P
(pushed in)
COMPUTER/HANDS/ PLASTIC BLOCKS ACTION

(HE REMOVES A BLOCK FROM A SLOT AND INSERTS ANOTHER)

536. 2 R
COMPUTER E/G
KARI L./NYSSA C.
DOC.R.
HOLD NYSSA as she moves PANNING HER L. to lose DOC/KARI and HOLD ½ BACK as she moves up steps and leaves seat console

(TO NYSSA) Can you see any more ~~of these?~~ computer blocks.

NYSSA: I'll look.

KARI: (O.O.V.) What Precisely are you looking for.

THE DOCTOR: (O.O.V.) Information about Terminus. There must be something here. The liner has just docked with it.

(3 next)

(NYSSA MOVES OFF.

THE BACK OF THE CONTROL ROOM - CLUTTERED, SHADOWY AREA WITH TALL BANKS OF EQUIPMENT AND RACKS OF ELECTRICAL RELAYS.

NYSSA STEPS BETWEEN TWO OF THE BANKS, OUT OF SIGHT FROM THE REST OF THE CONTROL ROOM.

(as head up)

537. 3 P /

MCU NYSSA

PAN HER L. TO PROFILE SHOT WALL L.

PAN R. WITH HER (don't crab) to HOLD HER BACK

SHE CLOSES HER EYES AND SWAYS FOR A MOMENT - STILL UNWELL.

SHE TAKES A DEEP BREATH AND THEN LOOKS AROUND.

NOTHING. SHE'S ABOUT TO RETURN, WHEN SOMETHING CATCHES HER EYE)

(as she turns)

538. 2 S /NYSSA: (UNCERTAINLY) Olvir?

MAX HEIGHT
NYSSA BODY R.F/G
OLVIR L.

as he looks up TIGHTEN to SINGLE OLVIR

(OLVIR LOOKS UP SHARPLY.

HE'S SITTING ON THE FLOOR IN A SHADOWED AREA, HUGGING HIS KNEES LIKE A CHILD HIDING IN A CLOSET)

HOLD FOR EDIT
(cuts on to underfloor TK4)

/RUN ON/

3 to tight 2s Olvir/Nyssa
4 to R; 1 to R pushed in

(4 next)

TELECINE 4:

Int. Underfloor Area.

TURLOUGH watches the shaft that TEGAN has entered.

Then he turns away and holds up the glowing communication cube.

BLACK GUARDIAN: (O.O.V.) The Doctor still lives. You know the rewards for success. I have other rewards for your failure.

Tegan's voice comes echoing down the shaft from a DISTANCE.

TEGAN: (O.O.V.) Turlough?

TURLOUGH pocketing the cube as he calls in reply.

TURLOUGH: Coming.

(538 on 2)

/3P 2T 1R 4R 5R 1T/

/for monitor slide 1 + El.Fx pulsing point/
/ cont.centre on /

4. INT. LINER CONTROL ROOM.

539. 4 R /

CU COMPUTER SLOT
HAND IN WITH BLOCK

/Q HIM/ (as hand away)

(AT THE NAVIGATION CONSOLE. THE DOCTOR INSERTS A BLOCK.

THE SCREEN SHOWS A SCHEMATIC DIAGRAM OF SEVERAL STAR SYSTEMS, NAMED AND NUMBERED, WITH THE ZIGZAG OF THE LINER'S PROGRESS AS A DOTTED LINE. THE TERMINUS IS DENOTED BY A PULSING POINT AT THE END OF THE LINE)

540. 5 R /
2-s DOCTOR/KARI

/5 ease to K/

541. 1 R /
push. in
DOCTORs ARM L.F/G
MONITOR
+ insert+ el.fx
monitor slide 1

THE DOCTOR: Star charts.

KARI: (INDICATING THE PULSING POINT) What's that? / in the middle.

542. 5 R /
2-s DOCTOR/KARI

HOLD his head turn

THE DOCTOR: It must be Terminus. (CALLS) Nyssa.

(3 next)

5. INT. LINER CONTROL ROOM.

543. 3 P

TIGHT 2-s
OLVIR/NYSSA
FAV. OLVIR

HOLD her head turn out

She turns back to him

1 pull back and pan L

(BEHIND THE EQUIPMENT STACKS WITH NYSSA AND OLVIR)

NYSSA: Coming.

(TO OLVIR)

Come and talk to The Doctor.

(OLVIR IS RELUCTANT)

We need your help. You know about Terminus.

(OLVIR LOOKS IN THE DIRECTION FROM WHICH NYSSA ENTERED)

OLVIR: Is Kari there?

NYSSA: Yes ...

(OLVIR STARTS TO GET TO HIS FEET)

OLVIR: I'm supposed to be combat trained ... and I ran away.

(as he looks at her)

NYSSA: I'm sure she'll understand.

Q DOCTOR

(~~543~~ on 3)

6. INT. LINER CONTROL ROOM.

544. 4 R / pull. back — PROFILE 2-s DOCTOR/KARI

(BY THE NAVIGATION CONSOLE) DUB-PULSATING SND

/3 pull out/ fast/

THE DOCTOR: What do you make of ~~this~~ that patt=rn?

/close swinger 1/

KARI: Not very much.

(as they turn)

(THEY BOTH TURN AS NYSSA APPEARS WITH OLVIR)

545. 5 R / 2-s KARI/OLVIR

/4 ease out r/ /1 to T/

OLVIR: Whatever you're planning, you can forget it. We're dead. We're breathing in the desease at this very moment./

546. 2 T / 2-s KARI/DOCTOR

KARI: (SHARPLY) You've decided to come back./

547. 1 T / MS NYSSA PAN HER R. to bring DOCTOR/ KARI in R. and HOLD HER L.

NYSSA: Please ... we need his help.

THE DOCTOR: Nyssa's ~~is~~ right.

(as he turns)

548. 2 T / MCU DOCTOR

(TO OLVIR)

How do you know about the Lazar disease? /

549. 5 R / CU OLVIR

OLVIR: My sister died of it./

550. 2 T / CU DOCTOR

THE DOCTOR: On Terminus? /

551. 5 R / a/b

HOLD slight move in

(2 next)

OLVIR: Yes ... they supposedly offer a cure ... but I've never met anyone who came back.

552. 2 T
3-s NYSSA/KARI/ DOCTOR

THE DOCTOR: And you didn't try and find out why.

553. 1 T
MS OLVIR CRAB L. AND PAN R. with him and BRING NYSSA in L.- KARI/DOC R.F/G and HOLD OLVIR C.

OLVIR: From whom? A commercial company runs Terminus. They don't care, about anything apart from their profit.

Insert monitor slide 2 + E.E. now on Monitor

NYSSA: How are they allowed to get away with it?

HOLD GROUP shot as OLVIR moves down

OLVIR: They just play on irrational fear. Just like the old plagues? They terrified people. This is no different. It's not something you admit to.

as DOCTOR turns R. CRAB L. and PAN R to CU MONITOR SCREEN + slide 2 + E.E.

(THE DOCTOR MOVES ASIDE SO THAT OLVIR CAN SEE THE SCREEN.

THE SCALE OF THE STAR CHART HAS BEEN INCREASED TREMENDOUSLY. THE PULSING POINT IS NOW AT THE CENTRE OF A VAGUE, CLOUDY SPHERE)

Q THEM

554. 5 R
DOCTOR/OLVIR F/G NYSSA/KARI B/G

THE DOCTOR: What do you make of this?

555. 1 R
CU MONITOR SCREEN + slide 2 + E.E.

(OLVIR STUDYING THE SCREEN FOR A MOMENT:)

OLVIR: It's an expanded chart of the universe.

556. 5 R
DOCTOR/OLVIR F.G. NYSSA/KARI B/G

New Page: 6G
5.10.82

THE DOCTOR: In all you heard about Terminus, was there ever any comment on its position?

OLVIR: No. Not that I recall.

(NYSSA STUDIES THE CHARTS)

THE DOCTOR: There's something very strange out this?

(OLVIR LOOKS AND SHRUGS)

OLVIR: What?

NYSSA: (REMEMBERING) Of course. Look again.

(as they look)

557. ~~1 R~~ MONITOR SLIDE 2 + E.E.

(OLVIR DOES)

/Q DOCTOR/

THE DOCTOR: (MATTER OF FACT) Well It could be pure coincidence, but Terminus seems to be at the exact centre of the known Universe.

558. 5 R

MCU DOCTOR and TIGHTEN to CU

HOLD FOR EDIT

/RUN ON/

/S/B slides 3 and 4/
/NYSSA more pale looking/

4 to R

TELECINE 5:

Int. Underfloor Area.

With TEGAN, now she's trying to raise a floor grille alone.

TURLOUGH is climbing out of the vertical shaft.

TURLOUGH: (BREATHLESS) I'm so unfit ... Any luck?

But TEGAN suddenly waves him to be quiet. She's seen something above.

TEGAN: (WHISPERS) I can hear something.

/ID/ /Strike floater C/
/2 to N/
/Set fully prac drone/

7. INT. LINER CORRIDOR. BY OUTER DOOR.

LINER/TERMINUS DOOR OPEN

145. 1 D
SHOOTING UP STEPS

/Q EIRIK/

EIRIK INTO SHOT
HE MOVES DOWN
STEPS TWDS CAM.

TRACK BACK WITH
HIM ON TO ROSTRUM
AND GRILL
as he moves to
grill CAM.STEADY

/cuts on to
/Ep.2 TK6 feet
/mvg on to grill/
/& away & dial./

(THROUGH THE OUTER DOOR STEPS EIRIK (AY-RICK), CHIEF OF THE VANIR.

IT'S IMPOSSIBLE TO TELL IF HE'S MAN OR MACHINE. HE WEARS A RADIATION SUIT MODELLED ON MEDIAVEL MEMENTO MORI GRAVE-STONE DESIGNS: BONES AND SINEWS ARE MOULDED INTO THE SURFACE LIKE OLD BRASS, AND THE DESIGN OF HIS COMPLETELY-ENCLOSING METAL HELMET OWES SOME-THING TO THE SUTTON HOO BURIAL HELMET. AROUND HIS SHOULDERS IS A HEAVY CLOAK THAT ALMOST REACHES THE GROUND: THE CLOAK IS HOODED, BUT THE HOOD IS THROWN BACK. HE CARRIES A LIGHT METAL STAFF AS TALL AS HIMSELF.

AS WITH THE DRONES, THERE SHOULD BE SOME SLIGHT COLOUR DIFFERENCES BUILT INTO THE COSTUMES OF THE PRINCIPAL VANIR TO ALLOW RECOGNITION WHEN FULLY SUITED.

EIRIK WALKS DOWN THE CORRIDOR TO WHERE -
(lose p.2/19)

HOLD FOR EDIT

TELECINE 6:

Int. Underfloor Area.

TEGAN and TURLOUGH are looking up as EIRIK passes overhead.

They huddle down, both of them even more terrified than before.

TEGAN: What was it?

TURLOUGH shakes his head.

He doesn't know.

(145 on 1)

/2N 6N/ /check gauze for 6s shot/
/1 track out & pan r. to B.G in Tegan Rm/

8. INT. LINER CORRIDOR.

146. 2 N /

DRONE (keep off feet)
/GO VIS FX DRONE/

it moves to cam.
and stops.
EIRIK in L.F/G

as HE BENDS DOWN
TIGHTEN X shot
as EIRIK stands
up

(EIRIK REACHES
THE DRONE.

HE BENDS DOWN
AND TOUCHES A
FOUR-FIGURE CODE
INTO THE DRONE'S
FRONT DISPLAY PANEL.

HE STANDS AND
LOOKS DOWN AT
THE DRONE.

HE SPEAKS: HIS
VOICE HAS A SLIGHT
ELECTRONIC DISTORT
WHICH HARSHENS IT)

147. 6 N /

(hand held)
MS EIRIK
he rises into
shot visor up

EIRIK: Sterilise.

HOLD FOR EDIT
(cuts hard on to film)

(4 next)

TELECINE 7:

Int. Underfloor Area.

As before.

TEGAN: Sterilise?

TURLOUGH: Come on.

They turn around and
begin to crawl away.

Model Shot

Terminus/liner - door open.

(on break)

/5B 2B 1C 3C/

9. INT. TERMINUS. STOCKYARD.

GARM BOX Ps1
VALGARD IN HELMET + STAFF

(Note: For full set description, see later)

62. 1 C /

BOR l.f/g
DIALS R.

/Q HIM/

(A CORNER OF THE STOCKYARD CONTAINS SOME OLD AND JERRY-RIGGED EQUIPMENT FOR RADIATION MONITORING.

HOLD MOVE as he puts clipboard down

BOR, A VANIR IN FULL ARMOUR, STANDS WITH A CLIPBOARD CHECKING OFF THE DIALS.

as he takes off helmet

HE TAKES OFF HIS HELMET - UNDER IT HE'S A RAGGED SCARECROW OF A MAN, OBVIOUSLY UNWELL AND FEVERISH.

63. 3 C /

MCU BOR

as he puts it down

64. 1 C /

BOR L.F/G
DIALS R.

HOLD ACTION

SOMETHING CONCERNS HIM - HE CROUCHES FOR A CLOSER LOOK, COMPARING THE READOUT WITH THE FIGURES ON HIS CLIPBOARD)

65. 3 C /

a/b

as he puts bd down & ~~turns~~

BOR: (SOFTLY, TO HIMSELF) What's happening. The reading is still climbing. /

66. 1 C /

a/b

(HE SETS OFF ON AN UNSTEADY WALK ACROSS THE STOCKYARD AND TOWARDS THE FORBIDDEN ZONE.

TRACK OUT CRANING R. & PANNING L. to HOLD his back view & YELLOW LINE on floor

/Q VALGARD/

/3 pull back/

(2 next quickly!)

67. 2 B /
MS VALGARD
he moves fwd
but stops/sees
/Q BOR/

AT THIS MOMENT VALGARD, ANOTHER OF THE VANIR AND ALSO IN FULL ARMOUR, DRAWS ASIDE THE TARPAULIN AND ENTERS THE STOCKYARD AREA.

68. 5 B /
(thru' grid
hand held gantry)
YELLOW LINE and
BOR moves thru'
/Q VALGARD/

HE SEES BOR WEAVING UNSTEADILY ALONG)

VALGARD: Bor! No! Bor!

69. 2 B
MS VALGARD
PAN HIM L. to
PROFILE SHOT
and down to feet
and yellow line
/Q BOR/

(HE RUNS FORWARD, BUT STOPS AT THE YELLOW LINE THAT MARKS THE START OF THE FORBIDDEN ZONE.

70. 1 C /
VALGARD R.F/G
BOR L.B/G

BOR, NOW ALMOST OUT OF SIGHT, TURNS TO LOOK BACK FOR A MOMENT)

reading is
BOR: The / still climbing! I must find out what's happening.

let BOR out R.
and HOLD VALGARDs
TURN to cam.
HOLD his move fwd
and PAN R. and
HOLD HIS BACK as
he moves thru'
tarpaulin in

(HE TURNS AND DISAPPEARS INTO THE TERMINUS.

VALGARD HESITATES FOR A MOMENT, THEN TURNS AND HURRIES BACK THE WAY HE CAME)

HOLD FOR EDIT RUN ON

RECORDING BREAK

Garms unit to ps.2
3 pull out

(246 on 5)

1 pull out and to B
2 into A

/4A 3A;3B/

10. INT. STORAGE TANK. VANIR H.Q.

DOOR BACKING SET E4
CARRYING HELMET
(Note: For full set description, see later)

247. 3 A /

DESK/LAMP F/G
EIRIK L.B/G
2 VANIR R.

/Q THEM/

let VANIR X out l.
and as EIRIK moves down to desk
CRAB R. round desk
HOLDING HIM to sit
and finding ENTRANCE B/G + VANIR leaving

/4 into A/

(A LOW DESK LIGHT IS SWITCHED ON IN THE DARKNESS - EIRIK STANDS IN FULL ARMOUR, BUT CARRYING HIS HELMET, LOOKING DOWN AT THE ROSTERS AND CHARTS THAT ARE SCATTERED ACROSS THE TABLETOP.

HE SITS DOWN SLOWLY, COMING FULLY INTO THE LIGHT.

as he picks up rosta

/Q VALGARD/

VALGARD into r.b/g
ELEVATE and HOLD HIM into r.f/g
EIRIK L.

HE RUBS HIS EYES WEARILY, AND THEN PICKS UP A ROSTER AND TRIES TO FOCUS ON IT.

AT THIS MOMENT, VALGARD BURSTS IN)

VALGARD: Eirik. Bor has just entered the forbidden zone.

EIRIK: (WEARILY) That's all we need./

248. 4 A /

LOW MCU VALGARD

VALGARD: We must do something./

249. 3 B /

VALGARD R.F/G
EIRIK L.

EIRIK: I can't afford to send men after him./

250. 4 A /

LOW MCU VALGARD

(3 next)

VALGARD: (MORE FORCEFULLY) We must do something!

251. 3 B
VALGARD R.F/G
EIRIK L.

(EIRIK SUDDENLY THRUSTS THE ROSTER BEFORE HIM, ALMOST CRUMPLING IT BEFORE VALGARD'S EYES)

EIRIK: This is my responsibility. To keep the Terminus running.

TIGHTEN to SINGLE EIRIK

VALGARD: We can't just let him die.

EIRIK: Valgard We're all dying, Valgard.

252. 4 A
LOW MCU VALGARD

(HE PAUSES FOR A MOMENT - THEN WITH A LITTLE MORE CONCERN)

253. 3 B
HIGH MCU EIRAK

Did Bor say anything before he entered the zone?

254. 4 A
a/b

VALGARD: He muttered something about "the readings".

255. 3 B
HIGH CU EIRIK

EIRIK: He'll be back ./. When he gets hungry. Or needs his hydromel.

256. 4 A
LOW CU VALGARD

HOLD FOR EDIT

RECORDING BREAK

set table to ps3
chair to ps 4
strike bunk
set TA/TB ps 1

6 down from catwalk
5 into F

Model shot

Liner/Terminus

/S/B TAPE/ /1R 4R 5R; 2T 1S 4R/
/MONITOR SLIDE 3/

11. INT. LINER CONTROL ROOM.

559. 5 R /
DOCTOR L.F/G
KARI/OLVIR/NYSSA R.B/G
/Q THEM/
DOC turns twds cam. and as he presse button:

(AT THE NAVIGATION CONSOLE.

THERE'S NOW A MUCH BIGGER STACK OF THE BLOCKS ALONGSIDE THE CONSOLE.

THE DOCTOR FITS ANOTHER INTO ONE OF THE SLOTS AS OLVIR, NYSSA AND KARI WATCH.

560. 1 R /
DOCTOR L.F/G
MONITOR R.
(slide 3 liner diag.
(change to 4-detail)

THE SCREEN ABRUPTLY SHOWS A DIAGRAM OF THE CORRIDOR LAYOUT)

THE DOCTOR: This could be useful.
561 5 R A plan of the ship. /
a/b

562. 1 R NYSSA: It's vast./
CU monitor
+ slide

563. 4 R THE DOCTOR: No wonder we got lost.
CONTROL CENTRE
F/G GROUP SHOT
/Q lights;control c./
/1 pull back/
HOLD FOR EDIT
let everyone drop
out of shot

(SUDDENLY, THE LIGHTS GO OUT. THE BRIDGE IS REDUCED TO MINIMAL ILLUMINATION)
/TINY RUN ON/

KARI: Everybody down!

564. 4 R /
2-s NYSSA/DOCTOR
/Q THEM/

(EVERYONE OBEYS.

565. 2 T / THE DOCTOR AND NYSSA, P.O.V.)
2-s OLVIR/KARI
/Q OLVIR/
he crawls out

NYSSA: (WHISPERING) What's happening?

566. 5 R /Q NYSSA/ /
2-s

/Q lights fade
/up a little.Control C./
/active v. slowly

(1 next)

(THE DOCTOR NODDING TOWARDS THE CONTROL CENTRE)

X elevate to bring cont.c. into r.f/g

/GO TAPE/

HOLDING NYSSA/DOC L.

THE DOCTOR: Look.

(THE LIGHTS IN THE CONTROL CENTRE INDICATE THAT IT IS COMING ALIVE AGAIN)

VOICE: Attention. Preparations for departure will begin with stage-one sterilisation. Unprotected personnel are advised to leave this liner immediately. No return will be permitted.

/Q OLVIR/

567 1 S

MS OLVIR turning to stair rail

(OLVIR MOVES TO THE DOOR AND TAKES A CAUTIOUS PEEK INTO THE EMPTY CORRIDOR.

OLVIR CALLING BACK TO KARI:)

568. 2 T

MS KARI she nods

/GO TAPE/

569. 4 R

2-s NYSSA/DOCTOR

VOICE: This warning is final Stage-one sterilization is now commencing.

(THE DOCTOR AND NYSSA EXCHANGE AN APPREHENSIVE LOOK)

THE DOCTOR: we must get out of here.

HOLD FOR EDIT

/TINY RUN ON/

Cast in pos. except Olvir- comes down steps

4 pull back 1 to 2s NYSSA/DOC

TELECINE 8:

Int. Underfloor Area.
Service Core.

TURLOUGH enters the service core.

There's a deep rumble starting to sound throughout the underfloor area, like an approaching hurricane.

TURLOUGH: Now what?

TEGAN looks up, and sees an evil yellow fog is being driven down through the open sides of the service core.

TEGAN: ~~Down~~ Back! It must be to do with the sterilising.

She pulls TURLOUGH down and they huddle to make themselves as small as possible.

/1R/

12. INT. LINER CONTROL ROOM.

570. 1 R / LOW 2-s NYSSA/DOCTOR

/Q THEM/

as they rise PAN UP with them CRABBING SLIGHTLY R./PANNING L. with NYSSA to computer letting KARI RISE in l.f/g

CONTROL CENTRE LIVE

(THE DOCTOR AND NYSSA RISE FROM THEIR HIDING PLACE.

NYSSA TAPS A FEW KEYS ON THE COMPUTER CONSOLE AND A STRIP OF PLASTIC EMERGES FROM THE PRINT OUT.

THIS SHE REMOVES)

KARI: Who was that voice talking to?

OLVIR in l.b/g

OLVIR: A crew that doesn't exist.

9. 1R / COMPUTER PANEL

/Q HER/

NYSSA'S HAND into shot for strip-

HOLD STEADY then PAN UP with it to HOLD STRIP/NYSSA and TIGHTEN

NYSSA: This is a layout of the ship. There are two ways back to where we think the Tardis is. We must go in two parties.

HOLD FOR EDIT

(SHOT OF LINER LAYOUT ON COMPUTER)

RECORDING BREAK

4 pull out
l ease back
5 to S cable in front of ls the l to S

on to Ep.2 Sc.18
set Sigurd trolley

TELECINE 9:

Int. Underfloor Area.
Service Core.

The fog has more or less gone, although some of it still hangs in the air.

TEGAN and TURLOUGH slowly uncurl.

TURLOUGH sniffs.

TEGAN: We were lucky. (SHE POINTS)

TURLOUGH looks at the gap left by a fallen floor panel.

Some of the fog is pouring over the far edge, dropping away.

TEGAN: It got vented away.

TURLOUGH: I feel sick.

They start to move off down the service core.

TEGAN: You haven't got time. Come on.

TURLOUGH gives a nervous glance back at the gap.

/S/B TAPE/ /4L 3M 2N; 4M/

/Dark here; dress column in for 3s shot?
/Floaters B and C out.
/Take cube off Turlough/

13. INT. LINER CORRIDOR.

25. 4 L

CORRIDOR

/Q OLVIR/NYSSA/

OLVIR/NYSSA run twds cam.
NYSSA stops R.B/G
OLVIR stops L.F/G
he turns

(ANOTHER PART OF THE LINER. THIS PART OF THE CORRIDOR IS VERY DARK.

OLVIR AND NYSSA ENTER ON THE RUN: NYSSA IS HANGING BACK SLIGHTLY)

NYSSA: I must rest.

let him out l.
as NYSSA moves in to stairs
PAN L.slightly

/2 ease in/
/to N/

OLVIR: We can't. Come on.

NYSSA: Please ...

OLVIR: All right then. But only for a moment. What's the matter.

NYSSA: I'm ill.

26. 2 N

MS OLVIR as he moves R. PAN WITH HIM OUT R. and HOLD, NYSSA to SIT.
(as he returns)

OLVIR: (FLICKING ON RADIO) I'll get help.

DUB-radio fx

(THERE'S A WEAKLY PULSATING INTERFERENCE)

27. 4 M

MS OLVIR/RADIO

Leak interference. There must be bad shielding on the engines somewhere.

28. 3 M

MS NYSSA
HOLD RISE and bring OLVIR in r.

NYSSA: Look.

(2 next)

OLVIR LOOKS
cam.v.steady

(OLVIR LOOKS UP FROM THE RADIO.

VT edit ONE OF THE DRONES STANDS FACING THEM)

/Q HIM/

OLVIR: Can you walk?

NYSSA: I don't know ... I feel ... I feel as if I'm going to burst.

29. 2 N
HANDS/SKIRT as it slips down

(SHE FUMBLES WITH THE BOW OF HER SKIRT, RELEASES IT, ALLOWING THE GARMENT TO FALL TO THE FLOOR)

30. 4 M
NYSSA L.
OLVIR R.

OLVIR: Come on.

(OLVIR CROSSES TO NYSSA TO OFFER SUPPORT.

(as she turns)

31. 2 N
CU NYSSA

CLOSE UP ON NYSSA - SHE'S GROWN NOTICE-ABLY PALER, AND HER EYES AND LIPS HAVE DARKENED. THE VERY FIRST SIGNS OF THE LAZAR DISEASE.

32. 4 M
NYSSA L.F/G
OLVIR stepping back r.

/GET DRONE AT THE READY/

OLVIR RELEASES HER AND STEPS BACK IN HORROR)

NYSSA: What's wrong?

(OLVIR LOOKS AT HIS HANDS - CONTAMINATION)

33. 2 N
CU NYSSA

(ALARMED) Olvir, what's wrong?

34. 4 M
CU OLVIR

35. 2 N — OLVIR: You're contaminated. /
CU NYSSA

/GO DRONE; GO TAPE/ (NOW THE DRONE MOVES FORWARD. AS THE TANNOY VOICE ECHOES AROUND THE SHIP)

36. 3 M /
DRONE c.f/g
MOVING IN
NYSSA L.
OLVIR R.

VOICE: Attention.

HOLD FOR EDIT

/VT EDIT CLOSE SHOT DRONE/

set drone with Nyssa

2 to P

RECORDING BREAK

/3K/

/S/B TAPE/

14. INT. LINER CORRIDOR.

DOC. WITH COMPUTER STRIP.

157. 3 K / (THE DOCTOR AND KARI STOP THEIR SEARCH FOR A MOMENT TO LISTEN AS THE TANNOY VOICE ECHOES ON)

All Lazars and any other personnel must disembark immediately.

2s DOCTOR/KARI they listen

/Q DOCTOR/KARI/

/GO TAPE/

VOICE: Stage-two sterilisation is about to begin.

they look at each other.

HOLD FOR EDIT

/4M 2P/

/S/B TAPE/ /floaters B and C still out/

15. INT. LINER CORRIDOR.

37. 4 M

OLVIR L.F/G
NYSSA/DRONE R.B/G

/Q ACTION+TAPE/

HOLD X SHOT
as NYSSA/DRONE
MOVE AWAY

(WITH NYSSA AND OLVIR)

VOICE: All other personnel must leave immediately.

(THE DRONE HAS TAKEN A FIRM HOLD ON NYSSA'S WRIST AND IS LEADING HER AWAY.

SHE CALLS BACK OVER HER SHOULDER)

NYSSA: Olvir, help me!

37a. 2 P

MCU OLVIR
he shakes head

(BUT OLVIR CAN ONLY SHAKE HIS HEAD)

Olvir.

/GO TAPE/

37b 4 M

OLVIR L.F/G
NYSSA/DRONE moving away.

and as they go out of shot

VOICE: All Lazars must comply with the drones. All Lazars must comply with the drones.

37c 2 P

MCU OLVIR

PAN HIM R.
HE STOPS
AND LET HIM
MOVE OUT R.

(ONLY AS NYSSA AND THE DRONE DISAPPEAR AROUND A CORNER DOES OLVIR MAKE A HALTING MOVE TO FOLLOW)

HOLD FOR EDIT RUN ON

2 to R

Telecine

TEGAN/TURLOUGH under
liner floor

TURLOUGH: I feel sick

TEGAN: You haven't got time.
Come on.

5A -gantry hand held
1A

2 to B stockyard via cable source

Staff for Valgard
No staff for Sigurd

16. INT. TERMINUS. RECEIVING AREA.

46. 1 A

Steps/platform
3s VALGARD/LAZAR/
SIGURD

Q THEM

(IT'S IMMEDIATELY APPARENT THAT THERE ARE RECOGNISABLE DESIGN DISTINCTIONS BETWEEN THE INTERIOR OF THE LINER AND THE TERMINUS.

THE TERMINUS SHIP IS DARKNESS, BARE METAL, OIL, AND STEAM.

v.quietly set
Garm Land.

THE RECEIVING AREA IS A RAISED PLATFORM AGAINST THE OUTER SKIN OF THE LINER. THERE'S A FREIGHT ELEVATOR OPPOSITE THE LINER DOOR, AND THE TOP OF A FLIGHT OF IRON STAIRS SHOWING ON THE SIDE BETWEEN THE TWO.

VALGARD AND SIGURD (HELMETLESS) ARE GUIDING A LAZAR INTO THE ELEVATOR. THE VANIR'S TREATMENT OF LAZARS IS ALWAYS IMPERSONAL)

Q NYSSA/DRONE into b/g

SIGURD: And what did Eirak say?

as they move on to lower platform TRACK IN CRANNING L. & PANNING R. to HOLD THEM F/G

VALGARD: He doesn't care about Bor.

Q LIFT

Lift arriving b/g HOLD ACTION

(BALGARD CLOSES THE SLIDING CAGE DOOR ON THE ELEVATOR: HE AND SIGURD REMAIN ON THE PLATFORM.

Nyssa now just guarded by drone-not held

let Valgard
out l.

A SOUND EFFECT
IMPLIES THE UNSEEN
DESCENT OF THE CAGE)

DUB-lift
moving down

/Q LIFT DOWN/

as lift starts
to move and
SIGURD turns CRANE R.
PAN L. with HIM
TACKING BACK to
lose lift and
take him to
2-s with VALGARD
and tighten

Valgard
SIGURD: / Don't anger Eirak, [redacted]. He has great power.

VALGARD: The only power he has is in the control of the Hydromel. Without that we are all dead.

SIGURD: Be careful.

as they part see
NYSSA/DRONE.
as they move up
steps CRANE UP
with them and
HOLD ACTION

(NYSSA APPEARS AT
THE ENTRANCE DOOR
TO TERMINUS.

SHE STANDS WIDE-
EYED AND SCARED:
THE DRONE IS BESIDE
HER, STILL GRIPPING
HER WRIST. SHE IS
WITHOUT HER SKIRT.

drone
move out L.

THE TWO VANIR TAKE
HER ARMS AND BRING
HER DOWN FROM THE
LINER. THEY HALF-
DRAG AND HALF-CARRY
HER, ASSUMING THAT
SHE CAN'T MANAGE
FOR HERSELF)

(as they pause)

DUB-lift coming
up

47. 5 A / This one is in better condition than most.
3s VALGARD/NYSSA/
fav.NYSSA/SIGURD

as they
move

48. 1 A VALGARD: Not for much longer. /
Steps f/g
VALGARD/NYSSA
moving into f/g
SIGURD b/g

(THEY PUT HER IN THE
RETURNED ELEVATOR)

(LOOKING) Where is that drone
with the hydromel?

SIGURD: I'll check.

(HE TURNS AND HEADS BACK TOWARDS THE LINER)

VALGARD: (CALLING AFTER) Well, Hurry. They've started sterilising.

HOLD STEADY SHOT SIGURD turns away. let them move to platform level

(SIGURD GIVES A BRIEF WAVE TO SHOW HE'S HEARD)

HOLD FOR EDIT RUN ON

Clear Sigurd 1A tracked in/crane l. 3 into A 5 clear 3s shot	Lift up. Get Vanir/ Lazar out and lift down again

/1 A 3A/

Sc.16 contd. - (direct continuation)
17. INT. TERMINUS. RECEIVING AREA.

/GO LIFT UP/ CHAIN ON

49. 1 A (VALGARD AND NYSSA BY THE ELEVATOR.
(craned l.)
LIFT
/Q THEM/ HE SEEMS WEARY, A GAUNT AND HAGGARD ALBINO WITH THINNING HAIR THAT HANGS ALMOST TO HIS SHOULDERS)
VALGARD/NYSSA move into shot from L. to lift
NYSSA turns and it becomes 2-s fav.her

NYSSA: Where are you taking me?

50. 3 A
MCU VALGARD
(max.height)

(VALGARD LOOKS AT HER SHARPLY)

VALGARD: They don't usually speak.

51. 1 A
2s VALGARD/NYSSA
fav. NYSSA

NYSSA: I'm not one of the Lazars.

VALGARD: Your appearance says otherwise.

(NYSSA TAKES A SHOCKED MOMENT TO ABSORB THIS)

NYSSA: Are you doctors?

VALGARD: Baggage handlers. We just receive and pass on.

NYSSA: But I have to know what's happening.

(break next)

(51 on 1)

VALGARD: You'll be ~~given~~ taken to the Garm. Thereafter, who knows. No-one has ever come back from a meeting with him.

HOLD FOR EDIT

RECORDING BREAK

1 to VALGARD 1.f/g
NYSSA r.
5 into A
2 into A

15 26

(on break)

Sigurd in armour/cloak-no helmet/staff

18. INT. LINER CONTROL ROOM.

10. 5 S /
PANEL

/Q SIGURD/
/cable in front/
/of ls /

HAND BANGS
PANEL AND OUT

(SIGURD IS INSPECTING THE CONTROL CENTRE.

CHOOSING HIS SPOT CAREFULLY, HE GIVES IT A HEFTY THUMP WITH HIS FIST.

----------RUN ON----------

IMMEDIATE RESPONSE - A METAL CASE WITH A CARRYING HANDLE - THE HYDROMEL CONTAINER - SLIDES OUT LIKE A DRAWER FROM THE CONTROL CENTRE'S SIDE.

11. 1 S /
WIDER SHOT
PANEL/SIGURD

/Q HIM TO BANG/
/PANEL /

GO VIS FX PANEL OPEN

Hydromel box
up into shot

HOLD HIS MOVE FWD
to cam. and he puts
box on f/g trolley.

HOLD ACTION as he
removes lid

QUICKLY HE OPENS THE CASE AND REMOVES A CONTAINER OF HYDROMEL, REPLACING IT WITH A SIMILAR CONTAINER STORED IN POUCH AT HIS WAISTBAND, AND CLOSES THE METAL CASE. HE THEN OPENS THE HYDROMEL AND ATTACHES IT TO A PLUNGER BUILT INTO THE RIBBING OF HIS RADIATION ARMOUR)

as hand
to boxes

12. 5 S /
BOXES/HYDROMEL
HOLD ACTION

as tube
out

13. 1 S /
SIGURD/TUBE
2nd tube into shot

as hands
down

14. 5 S /
TUBE into BOX

as hand
away

15. 1 S /SIGURD: The bitter-sweet taste of life
MS SIGURD/HYDROMEL
see him insert it
into armour and
TIGHTEN

HOLD FOR EDIT

RECORDING BREAK

5 to W
1 to W pulled bck
panned r.
4 to W pulled back

on to Ep.1 new sc.1

/5A 1A 3A/

19. INT. TERMINUS. RECEIVING AREA.

LIFT IN POS. CHAIN NOT IN POS.

52. 1 A
VALGARD 1.f/g
NYSSA R.

/Q THEM/

(BY THE ELEVATOR WITH VALGARD AND NYSSA.

THERE'S A SPOT OF BLOOD ON NYSSA'S THUMB - SHE'S INSPECTING IT INTENTLY.

VALGARD IS GETTING HIS HELMET READY FOR THE DESCENT)

NYSSA: Why do you wear armour?

VALGARD: Radiation levels.

(HE FROWNS, UNABLE TO PERCEIVE WHAT SHE'S LOOKING AT)

What are you doing?

NYSSA slight move fwd as he moves to her HOLD X SHOT she holds out hand

NYSSA: I've cut my thumb. Look.

(SHE MAKES AS IF TO SHOW HIM, BUT - AS HE MOVES CLOSER IN AN AUTOMATIC RESPONSE, SHE CHANGES THE GESTURE INTO AN UPWARD SWEEP WITH THE HEEL OF HER HAND THAT CATCHES HIM ON THE POINT OF THE CHIN.

as he looks

53. 3 A
CU VALGARD
NYSSAs HAND
as hand makes contact with his chin -

54. 1 A
VALGARD 1.f/g
NYSSA R.

(54 on 1)

let him spin out

/Q SIGURD/

and as NYSSA rushes to steps CRANE R. and PAN L. to bring VALGARD in L.; NYSSA moving up steps SIGURD into b/g

3 pull out and to B maze

VALGARD CRIES OUT AND STAGGERS BACK, AS NYSSA RUNS TOWARDS THE AIRLOCK CONNECTING TERMINUS WITH THE LINER .

SUDDENLY SIGURD APPEARS IN THE AIRLOCK AND GRABS HER BY THE WRIST AND HOLDS HER FAST)

as he holds her still

55. 5 A / 2s fav. NYSSA

SIGURD: The Garm awaits There's no escape. Not for you.

as they move down

/Q OLVIR/

56. 1 A / VALGARD l.f/g SIGURD/NYSSA R. moving down steps

(HE DRAGS HER ACROSS TO THE ELEVATOR AND ENTER.

VALGUARD IS HOLDING HIS CHIN AND LOOKING EMBARRASSED.

SIGURD PUSHING NYSSA, ENTER THE AREA)

all right, Valgard?

OLVIR into b/g

VALGUARD: Only my pride damaged.

as they move down

/Q OLVIR/

57. 5 A / MS OLVIR at wall

(SIGURD PUSHES NYSSA INTO LIFT-VALGARD GETS HIS HELMET- AND MOVES TO THEM SIGURD PUTS HIS BOX IN LIFT)

HOLD FOR EDIT RUN ON

1 crane l. and pan r. to lift

(1 next)

58. 1 A /

GROUP AT LIFT

/Q THEM/

they move into lift

DUB-lift going dwn.

(THEY MOVE INTO LIFT CHAIN ON AND IT MOVES DOWN)

/GO LIFT DOWN/

/Q LIGHTS/
lift area goes dark

VT EDIT SHOT OF OLVIR TO CAM. AND OUT R.

HOLD FOR EDIT RUN ON

Get lift back into pos
1 crane 1. on A

(58 on 1)

/1A; 1B/

20. INT. TERMINUS ELEVATOR.

59. 1 A

CLOSE GROUP SHOT LIFT.

/Q LIFT/THEM/

CRANE UP at same speed to lose them

CHAIN OFF;

(NYSSA LOOKS OUT THROUGH THE CAGE BARS OF THE ELEVATOR SIDE.

BEHIND HER, VALGARD AND SIGURD DON THEIR HELMETS)

RECORDING BREAK

(GET LIFT TO UP POS. AND RECORD NYSSA's LINE for Sc.21)

DUB-ECHO

/Q HER/

NYSSA: What is this horrendous place?

RECORDING BREAK

/1 to B craned 1./

GET PEOPLE OUT OF LIFT
TAKE CHAIN OFF-
NYSSA to MAKE-UP.
on to last shot Sc.19
OLVIR back to listening pos.

SCENE 19 - LIFT AREA - DARK

(OLVIR RPT. ACTION)

60. 1 B

shooting twds liner entrance

/Q OLVIR/

OLVIR into shot. he moves down steps into closer shot CRANE R. with him in fairly close shot to steps by lift then let him out r.

HOLD FOR EDIT

RECORDING BREAK

1 to A; yellow fog

(349 on 2)

/1A/ NB-we shd edit to this shot on the move and in on the move

21. INT. TERMINUS MODEL.

350. 1 A / (NYSSA'S POV) (LINE REC.DAY 1)

HIGH SHOT MODEL

DUB LINE-LIFT SOUND

(Nyssa's POV from lift)

NYSSA: (OOV) What is this horrendous place?

SLOW DEPRESS AND PUSH IN

(LOOKING DOWN THE CENTRE OF A VAST OPEN SPACE.

IT LOOKS LIKE SOME BIZARRE FUTURISTIC PARODY OF A CATHEDRAL UNDER HEAVY INTERIOR RESTORATION - SCAFFOLDING, TARPAULIN SHEETING, STRUNG LIGHTS, AND A MUCH OLDER STRUCTURE UNDERNEATH IT ALL.

BEYOND THE WORKING LIGHTS, THERE IS DARKNESS)

Strike flats from main area and set in engine area

NB no snd on model shots!

3 to A panned L.
2 to C

HOLD FOR EDIT

(1 next)

/2N 4N/

Floater B set
Stair column and
Floater C out

22. INT. LINER CORRIDOR.

42. 4 N / CORRIDOR (pulled back) /Q THEM/ DOCTOR in from L. of cam. and to R.B/G as KARI into L.F/G let them move away

DOCTOR COMPUTER STRIP SKIRT/BLOOD SPOTS FROM THUMB (THE DOCTOR AND KARI ENTER AROUND A CORNER.

THE DOCTOR IS PERPLEXED, FRUSTRATED)

THE DOCTOR: We can't have missed the door. There was a book lying on the floor. Nyssa's skirt. (PICKS IT UP) There's blood on it. Call Olvir. Quickly.

43. 2 N (as he turns) / NYSSA's SKIRT let DOCTOR in L. as HE RISES bring KARI in L. for 2-s and HOLD steady

(KARI REACHES FOR HER RADIO)

DUB-echo "quickly" over Ep.2 TK2

HOLD FOR EDIT RUN ON

Set floater C to mask 3s shot

2 pull back
4 pull back to cable source

(3 next)

TELECINE 10:

Int. Underfloor
Area. Service Core.

TURLOUGH suddenly stops.

TEGAN: What is it?

TURLOUGH: (LOOKING ROUND)

It's the Doctor.

(296 on 3)

/2A 1B 4B/ 3 to CX TERMINUS

23. INT. TERMINUS SET. MAIN AREA. BRIGHTLY LIT.

HELMETS ON VISOR UP; TA/TB psl

297. 1 B /
STRUCTURE L.&R.F/G
EIRIK R.F/G/LAZARS
VANIR b/g
/Q THEM/Q SIGURD/
SIGURD to R. of EIRIK
as he hands over box

(THIS LOWEST LEVEL HAS ENTRANCES TO TWO LARGE PARALLEL TUNNELS THAT RUN ALL THE WAY THROUGH THE TERMINUS SHIP: THESE TUNNELS ARE FLANKED BY LARGE TANKS - FUEL OR LIQUID STORAGE TANKS - SOME OF WHICH HAVE BEEN CONVERTED TO ROOMS BY THE ADDITION OF CRUDELY-CUT DOORS.

298. 2 A /
EIRIK L.F/G
SIGURD R./NYSSA/
VALGARD moving in r.

CATWALKS AND LADDERS RUN OVER AND AROUND THESE.

SOME OF THE VANIR ARE HELPING THE LAST OF THE LAZARS INTO THE TANK ROOMS.

EIRIK IS WAITING.

SIGURD HOLDS OUT THE CASE TO EIRIK)

EIRIK: Has anybody told the Garm to look out for Bor in the forbidden zone?

299. 4 B
MCU EIRIK

SIGURD: Not yet. /

EIRIK: If he dies, we'll want his body back for the armour. Valgard! /

300. 2 A
EIRIK L.F/G
SIGURD/NYSSA/
VALGARD R.

See to it at once.

(1 next)

SIGURD: I'll see to the lazar..

let SIGURD/NYSSA
out L.

as VALGARD moves
to EIRIK HOLD 2s-
let VALGARD OUT L.
& TIGHTEN ON EIRIK

(SIGURD LEADS NYSSA
TOWARDS ONE OF
THE TANKS, AND
VALGARD HEADS
OFF TOWARDS THE
STOCKYARD.

CLOSE UP ON
EIRIK - HE WATCHES
VALGARD GO)

HOLD FOR EDIT RUN ON

TA to ps 2
NYSSA into Lazar garm.

1 pan l. on B
2 pull out and to B
s/b Lazar
4 to DX terminus

/2B 1C/2C

24. INT. TERMINUS. STOCKYARD. DARK AND MOODY.

(VAL.-helmet/staff visor dwn)

71. 2 B

(pulled back)
DIALS/TARPAULIN

/Q VALGARD/
VALGARD into shot

as he moves fwd
CRAB R. round GARM
box unit/TIGHTEN ON
BOX/VALGARDs HAND
he activates it

/Q VIS FX/

as hand away PAN
UP to VALGARD
and as he turns R.
CRAB L.(round unit)
and PAN R. to HOLD
VALGARDs back and
dials

/Q GARM/

(A DESERTED PART OF THE TERMINUS: SOME STORAGE OR CONSTRUCTION MATERIALS.

ACROSS THE FLOOR IS A CRUDELY-PAINTED YELLOW LINE - VERY WIDE, IMPOSSIBLE TO MISS.

VALGARD LIFTS A TARPAULIN ASIDE TO ENTER THE AREA, AND ADVANCES TO THE YELLOW LINE.

THERE'S A SWITCHBOX FIXED TO AN UPRIGHT SUPPORT: VALGARD WAVES HIS HAND ONCE BEFORE IT.

DUB-signal

A DIM LIGHT WITHIN THE BOX BEGINS TO BLINK ON AND OFF, AND THERE'S A QUIET, LOW ELECTRONIC PULSE - THE SUBSONIC SIGNAL.

AS VALGARD WAITS, HE LOOKS OVER AT THE AREA OF DIALS AND READOUTS WHERE BOR USED TO WORK.

72. 1 C

LOW SHOT GARM

he moves fwd

/Q VALGARD/

BUT THEN, FROM THE SHADOWS ON THE FAR SIDE OF THE YELLOW LINE COMES AN IMMENSE FIGURE SEEN ONLY IN SILHOUETTE - THE GARM.

73. 2 B

MS VALGARD
as he turns R.
and moves fwd
CRAB L. round
structure to
hold him

DUB-signal out as Garm arrives

IT IS DOG-HEADED WITH TWO BRIGHTLY BURNING RED EYES (PRACTICAL LIGHTS))

(73 on 2)

VALGARD: Garm! Can you hear me?

74. 1 C /

VALGARD R.F/G
GARM L.

(THE GARM INCLINES IT'S HEAD SLIGHTLY)

One of the Vanir has entered the forbidden zone./ If he has died

75. 2 C

MCU VALGARD

~~dead, we must have~~ his body back./ You understand?

76. 1 C

VALGARD R.F/G
GARM L.

(THE GARM INCLINES IT'S HEAD AGAIN)

GARM turns away

And quickly.

HOLD FOR EDIT

RUN ON

1 to D
3 to D

(1 next)

19'28

/2S/

/floaterBC still out./

25. INT. LOWER DECK. LINER.

38. 2.S / BLOOD HERE WET

spots of
wet blood

/Q THEM/

DOCTORs FEET/HANDS
IN. and FIND HIM.
HOLD IS RISE to
2-s with KARI

THE DOCTOR POINTS
TO THE FLOOR)

THE DOCTOR: More spots of blood! Try them again.

HOLD KARIs turn
out as DOCTOR
into L.B/G

(KARI LIFTS THE
RADIO AND SWITCHES
IT ON.

BUT SHE FROWNS
ON HEARING THE
PULSATING INTERFERENCE.

DUB-
PULSATING
AS ON TARDIS

DOCTOR to KARI
KEEP RADIO in SHOT

THE DOCTOR MOVES
CLOSER, INTERESTED)

KARI: There must be a radiation leak.

THE DOCTOR: That's the wave pattern the Tardis homed in on.

HOLD FOR EDIT

/TINY RUN ON FOR FOG/

(cuts on to TK and
they are calling
him)

DR/KARI move back slightly for shot on 3.
2 ZOOM IN slightly to keep same size shot

(2 next)

TELECINE 11:

Int. Underfloor Area.
Service Core.

TURLOUGH and TEGAN
listening.

TURLOUGH:
Doctor. Doctor!

TEGAN: Doctor, we're here!

/3n-cable under 2s; 2S/

26. INT. LOWER DECK. LINER.

39. 2 S

TIGHT 2s DOC/KARI

/Q DOCTOR-listen/

/GO DRY ICE/

/Q DOCTOR/

(THE DISTORTED, ECHOING VOICES OF TEGAN AND TURLOUGH CAN BE HEARD, ALTHOUGH THEIR VOICES ARE INDISTINCT)

DUB-snd from film. Direct cont.+pulsating snd.

THE DOCTOR: Someone's calling.

KARI: (URGENTLY) Look!

40. 3 N

LOW SHOT THRU' FOG.
2-s DOCTOR/KARI

(THE YELLOW STERILISING FOG, FILLING A SIDE-CORRIDOR AND SPREADING TOWARDS THEM)

What is it?

41. 2 S

2-s DOCTOR/KARI

let them move to cam. and out r.

HOLD FOG

HOLD FOR EDIT

THE DOCTOR: Stage-two sterilisation. Come on.

(THEY QUICKLY MOVE OFF)

RECORDING BREAK

Set Floater B Set Nyssa skirt
2 to N

/5B 6B/

27. INT. STORAGE TANK. LAZAR WARD.

302. 6 B /

on jib arm
LOW MCU NYSSA
see HAND/BANDAGE

/Q ACTION/
/Q NYSSA /

as hand down and
she looks L. JIB R.
PANNING L. to HOLD
HER R.F/G LAZARS B/G
and SLOW PAN L.
ROUND SET/LAZARS
lose NYSSA and
search among them
to finish on bed 2.

(CU: NYSSA IS
WINDING A PIECE
OF MATERIAL -
A HANDKERCHIEF OR
A STRIP TORN FROM
HER CUFF - AROUND
HER THUMB.

PULL BACK TO SHOW
THE STORAGE TANK
IS CRAMMED WITH LAZARS.

SOME LIE, MOST SIT
IN SILENCE ON
THE FLOOR)

303. 5 B /

LAZARS f/g
L./R NYSSA C.
she
lowers head

HOLD FOR EDIT RUN ON

2 into B
6 to C high shot
5 to C

20.30

/5A/

28. INT. TERMINUS SET. MAIN AREA.

246. 5 A / (SIGURD WALKS AWAY FROM THE TANK.

THRU' TRIANGLE PIECE

/Q SIGURD/

SIGURD moves twds cam. as he reaches triangle PULL BACK CRABBING R./PANNING L. SLIGHTLY to see OLVIR L. - let SIGURD to cam and out r.
HOLD OLVIR SLIGHT MOVE to cam. and as he turns R. CRAB L./PAN R. to HOLD his run and let him out l.

AS SOON AS SIGURD'S BACK IS TURNED, OLVIR SLIPS OUT FROM THE STAIRWAY ALONGSIDE THE ELEVATOR.

HE GETS ACROSS TO THE STORAGE TANKS WITHOUT BEING SEEN, AND DISAPPEARS BETWEEN TWO OF THEM)

HOLD FOR EDIT TINY RUN ON

5 to F HQ

(3 next)

/1A/

29. INT. RECEIVING AREA.

61. 1 A
CLOSER SHOT
PLATFORM/LINER
DOOR

Lift area dark ; Lift in ps.chain on
(THE SLIDE-DOWN
DOOR TO THE
LINER IS
CLOSING.

/GO FOG;
/ GO DOOR CLOSE/
/Q DR/KARI /

THERE'S YELLOW
GAS BEHIND IT.

KARI AND THE
DOCTOR EMERGE,
DUCKING UNDER
THE DESCENDING
EDGE OF THE
DOOR.

IT CLOSES BEHIND
THEM)

KARI: Now where?

/Q LIGHTS/
/½ out /

THE DOCTOR: Down there.

HOLD their move
to steps and let
them go out under
cam.

(THE PLATFORM
LIGHTS GO OUT.

SHE MAKES FOR
THE STAIRWAY, AND
THE DOCTOR FOLLOWS)

HOLD FOR EDIT

RECORDING BREAK

1 to C stockyard
3 to C "
4 twds stockyard
not yet in ps.

240
(on 3)

/1A 6A hand held/

30. INT. TERMINUS SET. CATWALK. (LOWER)
COMBINED WITH SC. /31 AND 32

241. 1 A /

MS VALGARD/SWITCHES

/Q HIM/ /Q HIM/

as VALGARD turns R and looks up l.

/Q DOC/ /KARI/ PAN UP and L. to find DOC/KARI PAN THEM R. along gantry as DOC stops and turns TIGHTEN to closer shot and HOLD V. STEADY SHOT

(VALGARD IS THROWING THE LAST OF THE SWITCHES FOR THE RECEIVING AREA'S LIGHTS.

BUT THE SOUND OF FOOTSTEPS ON THE CATWALK ABOVE CAUSE HIM TO LOOK UP)

/6 follow them/ /but keep clear/ /of 1/

MODEL SHOT Sc31A IN HERE

/Q DOC/ DOCTOR: The centre of the universe

VT EDIT SHOT OF VALGARD

/Q KARI/

KARI moving in r. as they move away r. PAN DOWN/L. to VALGARD- as he moves r. TRACK IN CRANING L./PANNING R to HOLD HIS MOVE AWAY

(SHOT DOWN TERMINUS THEN BACK TO DOCTOR)

HOLD FOR EDIT TINY RUN ON

VALGARD BACK UNDER CATWALK

242. 6 A /

THRU GRILL
MCU VALGARD
looking up r.

/Q HIM/

HOLD FOR EDIT RUN ON

6 pull back on A

no pgs. 61-63

(6 next)

(NO TK 12)

TELECINE 13:

Int. Underfloor Area.
Service Core.

TEGAN and TURLOUGH have given up their efforts at shouting.

TURLOUGH: He couldn't have heard us.

TURLOUGH grips one of the upright bars that form the cage of the service core.

TURLOUGH: We're going to get out of here even if we have to ...

He tugs hard on the bar: it comes free.

TURLOUGH: ... smash our way out.

/1D 3D/

33. INT. TERMINUS. STOCKYARD.

77. 1 D

TARPAULIN SHEET

/Q THEM/

KARI looks in and then moves fwd. DOC in to her for 2-s

/ Garms box unit 2 /Kair dummy laser

(THE TARPAULIN IS DRAWN ASIDE AND KARI PEERS THROUGH.

THE DOCTOR FOLLOWS HER INTO THE STOCKYARD)

KARI: You realise Nyssa and Olvir could have found the Tardis by now.

THE DOCTOR: (INDICATING KARI'S RADIO) Then why don't they reply?

PAN DOC L. to a single and SEE bus. with tarpaulin and metal sheets

(STAY WITH HIM AS HE WANDERS A FEW PACES AWAY FROM KARI.

HE DRAWS ASIDE A CANVAS COVER WHICH IS OVER A STACK OF METAL SHEETS: THE UNCOVERED SHEET IS DULLY REFLECTIVE.

PULL BACK with HIM PANNING L. to HOLD HIM to PROFILE SHOT at Garm's box unit

THE DOCTOR MOVES ON TO INSPECT THE SWITCHBOX FOR THE SUBSONIC SIGNAL)

/Q VALGARD/

Tell me - the star charts on the liner do you think they were accurate?

KARI: I don't know. They were probably ...

(77 on 1)

as DOC turns R.
PAN R. to lose him
and find KARI/
VALGARD-TIGHTEN
SLIGHTLY

(THE DOCTOR TURNS
AND SEES.

VALGARD WITH
KARI - HE'S
COME UP BEHIND
HER AND IS HOLDING
HIS STAFF ACROSS
HER IN A STRANGLE-
HOLD.

SHE CAN'T MAKE A
SOUND OR REACH
HER LAZER.

IN FACT, SHE'S
STARTING TO GO
LIMP)

78. 3 D /
MS DOCTOR

79. 1 D THE DOCTOR: Let her go!/
2s VALGARD/KARI

HOLD ACTION

(VALGARD THROWS
HER AND THE STAFF
ASIDE, AND STRIDES
RAPIDLY TOWARDS
THE DOCTOR)

80. 3 D /
MCU DOCTOR

81. 1 D /
VALGARD

VALGARD: Now it's your turn ...
only you I'm going to kill.

HOLD MOVE FWD
and CRANING
SLIGHTLY R.
PAN HIM L.
to TIGHT 2s with
DOC. HOLD
STEADYFOR
EDIT
on to closing
credits

(BEFORE THE DOCTOR
CAN DO MORE THAN
TAKE A STEP BACK,
VALGARD IS REACHING
FOR HIM)

RECORDING BREAK

Val.back to R.
of set -
change dummy
laser for fully
prac. one.

1 back to single
Valgard; 4 to X

EPISODE 2 Closing Titles

1. The Doctor
PETER DAVISON

2. Nyssa
SARAH SUTTON

3. Tegan
JANET FIELDING

4. Kari
LIZA GODDARD
Olvir
DOMINIC GUARD

5. Turlough
MARK STRICKSON
Black Guardian
VALENTINE DYALL

6. Eirak
MARTIN POTTER
Valgard
ANDREW BURT

7. Sigurd
TIM MUNRO
Bor
PETER BENSON

8. The Garm
R.J. BELL
Tannoy Voice
MARTIN MUNCASTER

9. Incidental Music
ROGER LIMB
Special Sound
DICK MILLS

BBC Radiophonic Workshop

10. Production Manager
STEVE GOLDIE
Production Associate
JUNE COLLINS
Production Assistant
RENA BUTTERWICK
Assistant Floor Manager
POLLY DAVIDSON

11. Film Cameraman
REMI ADEFARASIN
Film Sound
GRAHAM HARE
Film Editor
FRANCES PARKER

12. Visual Effects Designer
PETER PEGRUM
Video Effects
DAVE CHAPMAN
Vision Mixer
CAROL JOHNSON

13. Technical Manager
JEFF JEFFERY
Senior Cameraman
ALEC WHEAL
Videotape Editor
ROD WALDRON

14. Studio Lighting
SAM BARCLAY
Studio Sound
SCOTT TALBOTT

15. Costume Designer
DEE ROBSON
Make up Artist
JOAN STRIBLING

16. Script Editor
ERIC SAWARD
Title Sequence
SID SUTTON

17. Designer
DICK COLES

18. Producer
JOHN NATHAN-TURNER

19. Director
MARY RIDGE
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